

HARROGATE AND NIDDERDALE ART CLUB

SPRING EXHIBITION AT THE TOWN HALL, RIPLEY 10.00 AM - 5.00 PM

Friday 30th November – Sunday 2nd December 2018

Entry Information

Exhibition open to public: 10.00 am - 5.00 pm on Saturday and Sunday

- Exhibitors may submit up to **8** framed and **8** mounted pieces of work.

ONLY 2 framed entries may exceed 24"x 24" (610 x 610mm) overall frame size. (This means that the length of the shorter side and the length of the longer side combined should not exceed 48 inches (122 cm))

Please note that on the entry form there is a column for picture size – please use it and state the units of measurement i.e. inches, centimetres or millimetres, this will help for planning the hanging of the pictures. Only 2 “outsize” pictures will be accepted at booking-in, any extra pictures that exceed the maximum size will not be accepted.

- **LABELLING** All work must be labelled on the reverse of the work with
 - Title of the work
 - Artist's name
 - Medium, or, in the case of prints, the printing process used
 - Price
- Traditional etchings, wood-cuts, screen prints, lithographs, etc. are acceptable and classed as paintings, but please see the instructions below relating to these.
- Please see note below relating to digital art

- **PRICING**

FRAMED PAINTINGS

The minimum price for a framed picture is £25.00. If you do not wish to sell the painting, you may indicate it is Not For Sale (NFS).

MOUNTED PAINTINGS

The minimum price for a mounted picture is £10.00. Mounted paintings must be protected with transparent covers. Please do not enter mounted paintings with zero price, i.e. Not For Sale, as they are not hung like the framed works; the public may not get to see them. It is best to put a price on mounted paintings.

FRAMING

Framed pictures must be displayed in a professional manner commensurate with the price quoted. Ready-made frames, such as those from IKEA, are acceptable provided they meet the framing requirements described here. Photograph frames that have a “stand” at the back are not acceptable. Framed pictures must have a mount and backing board that fit the picture and the frame and be taped on the back with framers tape, **NOT** sellotape, masking tape, gummed paper tape or parcel tape, so that no pins are showing. They should be strung with good quality picture cord ready to hang. Do not use piano wire or any other form of wire. Any pictures

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submitted that do not meet these requirements will not be accepted at booking in.

- **ENTRY FEES**

A hanging fee of £3.00 for framed and £1.00 for mounted paintings will be charged, and 12.5% from the proceeds of the sale of all work (including cards) will be retained by the club towards the cost of the event.

The closing date for entries is **Saturday 3rd November 2018.**

Entry forms and payment for hanging fees may be:

1. Given to Manchula Foulkes or a committee member at club meetings, payment being by cheque, cash or bank transfer (see below). **If you pay by cash please put the cash in an envelope with your name on the front;**
2. Sent to **Manchula Foulkes, 7 Fulwith Close, Harrogate, HG2 8HP** (payment to be either by cheque or bank transfer – see below); or
3. You can enter by email sending your completed forms to mfoulkes@manchula.com and paying the hanging fees by bank transfer.

Bank transfers should be made to our bank account:

HSBC, 7, Prospect Crescent, Harrogate

Sort Code: 40 23 12

Account: Harrogate & Nidderdale Art Club

Account No.: 12254018

Please be sure to add a reference: “H. fees [*Your name*]

- **CARDS**

100 greetings cards of reproductions of your work may be submitted. **ONLY 2 PRICES PLEASE**

small cards priced at £2.00

large cards priced at £2.50

Please make sure you have recorded the total number of cards when you submit them. Please see additional information below for more details.

SUBMISSION DATE (Ripley Town Hall)

FRIDAY 30TH NOVEMBER

between 3.30 and 5.00 pm

Your work will not be accepted before this time, so please do not come any earlier, this allows the preparatory work to be completed and the helpers ready to book your work in. In the evening please avoid coming into the hall until 7pm so that hanging of your pictures can be handled by the team.

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COLLECTION OF UNSOLD WORK

SUNDAY 2ND DECEMBER between 5.00 and 5.30 pm.

NO EARLIER PLEASE

It looks very unprofessional when prospective buying public are still in the hall and one of our members may miss out on a sale

If you are unable to collect your pictures at this time, please arrange for someone else to collect them for you.

INFORMATION FOR PRINTS

The Club accepts prints made by any means for display and sale at exhibitions, with the exception of photographs. In the spirit of keeping up with the times this is being done to allow those who wish either to develop different methods of producing art (e.g. using computer graphics, see note on digital art below), or to use modern techniques such as Giclee printing, to exhibit such work.

Prints must :

- be from your own original work throughout
- be presented on good quality grounds, using archival inks. The hanging committee reserve the right to refuse prints that are not considered to be of a suitable quality
- carry on the face of the print, information that the print is one of a limited edition e.g. "1 of 100"

You must also specify **PRINT** (and process e.g. lino) in the medium column on the entry sheet

Original prints will be treated as paintings. **Print reproductions of original paintings will be limited to four entries per artist** and will form part of each artist's overall allocation.

Only one copy of each print edition, either original work or reproduction, will be accepted for display; i.e. if you enter more than one print, each print must be from a different original of your own work. Hanging fees and commissions will apply as if a print were an original.

INFORMATION FOR DIGITAL ART

All entries that have been created using computer software must be labeled as digital art along with the digital medium if appropriate. 8 entries of different images will be accepted in the framed section and 8 unframed pictures may be entered as for original paintings. You may enter up to 4 duplicates of the framed images in the unframed section but you may only enter one duplicate of each image as for the copies of original paintings above.

Works based on digitally enhanced photographs will not be accepted.

INFORMATION FOR CARDS

Members can sell cards based on reproductions of their work. To facilitate this please **ensure all cards are priced at £2.00 for small cards (A6 size or smaller) or £2.50 for larger cards.**

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All cards must be clearly labelled with artist's name and price.

Cards should be individually enclosed in a cellophane wrapper. The club will provide baskets and stands to display the cards.

Please write the total number of cards to be submitted on your entry sheet and have the prices available when you submit them on the Friday.

ARTIST'S PROFILE

Visitors to the exhibition are often interested in the artists, especially if they want to buy a piece of work. If you would like to submit information about yourself and your art on an A4 sheet, this will be available for the public during the exhibition.

NOTES TO ASSIST MEMBERS CONSIDERING THE PROVENANCE OF THEIR WORK

- 1) Any photographic reference used as the entire or majority source should normally be taken by the artist.
- 2) However if an image is based on someone else's photograph then written permission of the author must have been sought and the description in the catalogue/website and on the painting annotated with "based on a photograph taken by Mr/Mrs/Ms X and used with their written permission". A copy of the written permission should be made available to the exhibition committee or an explanation given as to why it cannot be obtained.
- 3) In some circumstances there may evidence available to show to the committee confirming that written permission, as in 2) above, is not needed.
- 4) Provided that the final work does not resemble any reference source in a recognisable way or is generic, (e.g. a flower) permission as in 2) above is not needed if single or multiple reference images have been used in building up a final composition. However, simply changing the colour or adding a minor detail is not "sufficient change"
- 5) Copyright remains with the originator of the reference image(s), or a publisher in the case of an image in a published document, unless the copyright holder waives or sells it. In the same way that a club member selling his/her painting retains copyright to that image, and is thus able to use it for cards/prints, duly endorsed.
- 6) Purchase of an image of any kind is unlikely to include the right to copy it. Vendor's terms of sale should be consulted.
- 7) UK copyright remains applicable during the lifetime of the author plus 70 years from the end of the calendar year of the author's death. Published work or work of a non-UK author will depend on where the publication was done or the nationality of the author. Copyright "lifetime" varies in different countries. In absence of the actual requirements in such cases it is suggested a minimum of 50 years from date of original publication should be assumed.
- 8) The copyright of any photograph provided by a member of the Club for use on Club premises, e.g. as an image projected for copying, is deemed to have been waived.

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- 9) If artwork deliberately follows the style of another artist it will be necessary to endorse the artwork as “after.....” or “in the style of....” to avoid “passing off”.

If a member has any doubt concerning the laws covering copyright and “passing off” they should obtain their own specific professional advice.